

BRENNA BISHOP

AEA STAGE MANAGER

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SELECT STAGE MANAGEMENT EXPERIENCE

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|-------------------------|----------------------------------------|----------------------------|--------------------------------|------|
| OFF-OFF-BROADWAY | | | | |
| ASM | <i>Retraction</i> | Jen Wineman, Dir. | CreateTheatre Festival | 2022 |
| DEVELOPMENTAL | | | | |
| SM | <i>Starting Up</i> | Jen Wineman, Dir. | Developmental Reading | 2022 |
| REGIONAL | | | | |
| SM* | <i>A Midsummer Night's Dream</i> | Rick Dildine, Dir. | Alabama Shakespeare Festival | 2023 |
| SM* | <i>Trouble in Mind</i> | Torie Wiggins, Dir. | Cincinnati Shakespeare Company | 2023 |
| SM* | <i>As You Like It</i> | Brant Russell, Dir. | Cincinnati Shakespeare Company | 2023 |
| SM* | <i>Taming of the Shrew</i> | Jemma Alix Levy, Dir. | Cincinnati Shakespeare Company | 2023 |
| SM* | <i>Every Christmas Story Ever Told</i> | Jeremy Dubin, Dir. | Cincinnati Shakespeare Company | 2022 |
| SM* | <i>Little Women</i> | Jemma Alix Levy, Dir. | Cincinnati Shakespeare Company | 2022 |
| SM* | <i>The Living Dead</i> | Brian Isaac Phillips, Dir. | Cincinnati Shakespeare Company | 2022 |
| ASM* | <i>A Christmas Carol</i> | Rick Dildine, Dir. | Alabama Shakespeare Festival | 2023 |
| ASM* | <i>Cabaret</i> | Rick Dildine, Dir. | Alabama Shakespeare Festival | 2023 |
| ASM* | <i>The Rewards of Being Frank</i> | Stephen Burdman, Dir. | Cincinnati Shakespeare Company | 2023 |
| ASM* | <i>The Great Gatsby</i> | Blane Pressler, Dir. | Ozark Actors Theatre | 2022 |
| ASM* | <i>Rumors</i> | Tim Seib, Dir. | Ozark Actors Theatre | 2022 |
| ASM* | <i>Mamma Mia!</i> | Jennifer Hopkins, Dir. | Ozark Actors Theatre | 2022 |
| ASM* | <i>Little Shop of Horrors</i> | Rick Dildine, Dir. | Alabama Shakespeare Festival | 2022 |
| ASM* | <i>Little Shop of Horrors</i> | Blane Pressler, Dir. | Ozark Actors Theatre | 2021 |
| ASM | <i>Always ...Patsy Cline</i> | Bill Kincaid, Dir. | Ozark Actors Theatre | 2021 |
| PA | <i>Cinderella</i> | Shelley Butler, Dir. | Alabama Shakespeare Festival | 2021 |
| COMMUNITY | | | | |
| SM | <i>A Gentleman's Guide to Love...</i> | Neale Whitmore, Dir. | Theatre Frisco | 2021 |
| SM | <i>Curtains: The Musical</i> | Dottie Frye, Dir. | Searcy Summer Dinner Theatre | 2018 |
| SM | <i>Moon Over Buffalo</i> | Steven Frye, Ed.D., Dir. | Searcy Summer Dinner Theatre | 2018 |
| EDUCATIONAL | | | | |
| SM | <i>Spring Sing: Twice Upon a Time</i> | Steven Frye, Ed.D., Dir. | Harding University | 2021 |
| SM | <i>Big Fish</i> | Ben Jones, Dir. | Harding University | 2018 |
| ASM | <i>Matilda</i> | Dottie Frye, Dir. | Harding University | 2019 |

* Actors' Equity Contract

SELECT OTHER PRODUCTION EXPERIENCE

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|-----------------|---------------------------------------|----------------------------|--------------------------------|------|
| CCO | <i>Retraction</i> | Jen Wineman, Dir. | CreateTheatre Festival | 2022 |
| Director | <i>These Shining Lives</i> | | Richland High School | 2017 |
| Asst. Director | <i>Beauty and the Beast</i> | Camille Haley, Dir. | Richland High School | 2016 |
| Deck Crew | <i>The Boys Next Door</i> | Dottie Frye, Dir. | Harding University | 2017 |
| Light Board Op. | <i>The Living Dead</i> | Brian Isaac Phillips, Dir. | Cincinnati Shakespeare Company | 2022 |
| Light Board Op. | <i>A Gentleman's Guide to Love...</i> | Neale Whitmore, Dir. | Theatre Frisco | 2021 |

EDUCATION AND TRAINING

HARDING UNIVERSITY

Bachelor of Arts in Theatre Design/Production with a concentration in Production
Minor in Business Management

THEATRESQUARED

Stage Management Apprentice
Summer 2019

SKILLS & CERTIFICATIONS

- Triple Vaccinated
- COVID Compliance Certified
- CPR/AED/First Aid Certified
- Valid Driver's License
- Valid U.S. Passport
- Microsoft Office
- Reading Music
- Google Suite
- Stage Write
- Notability
- Basic Piano
- Basic Sewing
- Basic German
- Basic Carpentry
- Basic Final Draft
- Basic Vectorworks
- Procreate - painting software
- Audacity - audio software
- ETC Ion Lighting Consoles
- Intermediate American Sign Language

REFERENCES

References available by request